

An Introduction To Using The Capo In Small Group Worship *Nigel Hemming Jan 08*

Why use the capo?

1. Change the key of a song to make it easier to play.
2. Change the key of a song to make it easier to sing.
3. Change the sound of how you play a song (playing with 2+ guitars).

NB. Make sure you get a decent capo with a sprung loaded clip (eg. Kyser £10-15)

Using the Capo to change the key – some examples

All who are thirsty Original key is G – easy to play but high to sing
Easier to sing in **F** though harder to play.

Play in **D** on Capo 3... (real key is **F**)

Or

Play in **D** on Capo 2... (real key is **E**)

I will Hold on Orig Key is **F**

lay in **D** on Capo 3... (real key is **F**)

Draw Me Close to You Orig key is **Bb**

Play in **A** on Capo 1... (real key is **Bb**)

Or just play in **A** (don't use the capo at all) for a slightly lower key.

Come let us sing for Joy Orig key is **B**

Play in **A** on Capo 2... (real key is **B**)

Blessed be the name (I am standing) Orig key is **E**

Play in **D** on Capo 2... (real key is **E**)

NB. Try placing capo over top 5 strings leaving the E string open, then play in **D**.
(this only works in E major and then only on 'open chords')

Playing with 2 or more guitars – some examples

Works best with open/simple chords

Orig Key: C Play Capo 5 in **G**, or Capo 3 in **A**

Examples: Holy, What a Friend I've Found

Orig Key: D Play Capo 5 in **A**

Examples: Blessed be the name of the Lord

Orig Key: G Play Capo 5 in **D**, or Capo 3 in **C**

Examples: Praise is Rising, I Will worship